



Case Study

Trinity Lutheran Church Chooses Slate

Slate® is an ambient light rejecting projection screen suited for environments with high ambient light.



EXCEL AV GROUP
ExcelAVgroup.com
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When Trinity Lutheran chose to upgrade their worship hall A/V system, they were met with a number of common challenges facing many Houses of Worship. The following case study represents actual responses from the integrator who leveraged Screen Innovations® to address the needs of Trinity Lutheran.

What challenges did you face in this project?

The church was struggling with an older projection system that was barely visible due to the high ambient lighting conditions. They also needed to convert to the 16:9 format versus 4:3 and wanted a system that would accurately show a live image, whereas with the old system the image didn't show up.

Why did Excel AV choose the SI screen?

I was introduced to the Screen Innovations line by one of our rep firms BP Marketing. Having been in the AV business 25 years every once in a while a technology will come out that is a complete “game changer.” I knew when it was first demoed to us that this would be huge for us on specific installs.

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– Kevin Crow, President Excel AV

This installation, more than any other that our company has done, really shows how ambient light rejection technology can be so useful. We ended up specifying a 5 series screen with the Slate 1.2 screen material.



A Word From the End-User:

Our Church has beautiful light flooding in through very large windows on five sides and a skylight above the altar which made it difficult to view anything on the screens placed on either side of the altar.

Kevin from Excel AV Group suggested we switch to Ambient Light Rejecting (ALR) screens and long throw projectors installed at the rear of the church. He brought in a SI Slate screen to compare with our current system. When we saw the difference we were blown away with the clarity and contrast. Installation took place two weeks before our Christmas services—just in time to stream a live video of our glowing lit Advent candle—combined with the beautiful music, our congregation felt very blessed. We look forward to all the possibilities these screens will provide for us into the future.

– Mark Hemingway, Trinity Lutheran

For More Information About Slate Visit:

screeninnovations.com/materials/slate/



System Configuration:

- Screens: (2) Screen Innovations 133" 5 Series Fixed with Slate 1.2.
- Projector: Vivitek DU8090Z 8,000 lumen laser projector. The high contrast combination of the projector and screen really work well.
- System Interconnectivity: Key Digital.
- Pro Presenter Switcher: Roland V1HD video switcher to move between the ProPresenter computer and video camera.



INTEGRATOR

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END USER

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Let's do this.

Since the beginning, it has been our mission to bring you the big screen experience – with the lights on. Let's work together.

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